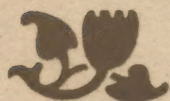


Art **D**epartment



State **F**air

OF TEXAS

*Official
Handbook*

Official Handbook

Art Department
State Fair
of Texas



MR. ALEX. SANGER
DIRECTOR IN CHARGE

MRS. SYDNEY SMITH, JR.
SUPERINTENDENT



October 14 to 29, 1911

**MELTON
PRINTING
COMPANY**

DALLAS



CATALOGUE, *Art Department*

State Fair of Texas, 1911

THE STATE FAIR OF TEXAS has collected this exhibit of paintings, by the foremost artists of the United States, at a great expense and after much labor and thought.

The rare opportunity of viewing such collections is offered the public only at each annual Fair and Exposition, and the management is proud to announce that through the efforts of past years, keen appreciation of good art has been steadily aroused throughout the Southwest with Dallas recognized as the Art Center.

Numerous individuals have recognized the exceptional advantages offered at former annual exhibits and have secured paintings for their own pleasure.

Such an exhibition as the present one is of rare occurrence, even in the largest art centers.

These pictures have all been selected and engaged by a gentleman thoroughly versed in art matters and himself an artist of standing.

Purchasers may feel assured that all paintings in this collection are good and are fine examples of each artist's work.

A short summary of the work of each artist represented will be given to those interested upon request. Here it may be of interest to make a few remarks concerning the appreciation and criticism of paintings.

An artist is not a machine to record obvious facts and literal truths. His place is as an inter-

preter. His aim is to record his ideas and impressions. He has but a flat surface and colored paints as his means. He cannot by the greatest skill reproduce nature, and any attempt at this will naturally fail.

In looking at paintings one should first take into consideration the artist's point of view. To find what he wishes to say, to consider that it is probably a serious work of some individual who has spent much thought in executing it, to seek rather an understanding than to immediately assume an antagonistic attitude because the work may happen to be somewhat different from what we have been accustomed to seeing.

There are many limitations and difficulties attendant in making a painting, and it is necessary to study these to thoroughly enjoy a good picture.

To set a work down as bad without a thorough knowledge and understanding of the artist's point of view and without having cultivated the powers of observation and analysis which the painter must have cultivated to produce the work, is to pass judgment unwisely.

Finish is another puzzling consideration for the average person who views a painting. Finish is achieved as soon as a proper relation of form and color and light and dark has been reached and as soon as the artist's idea has been expressed, as soon as the picture holds together as a unit. It may be accomplished quickly and freely, or it may be done by much laborious work.

A work of Art is the production of individuality or personality conforming with certain Art principles of arrangement, design, or composition, harmonious color and unity of the whole in conception and execution.

Then comes the technical qualities of good drawing of forms, correct values or relations of colors.

light and dark, and the actual work of production in the medium chosen, or degree of skill shown in rendering the work.

An artist considers truth quality, and interesting treatment of his motive, quality being a term most difficult to describe but well illustrated by saying that it applies to pictures as it does to human beings in good breeding and refinement of thought and action. When all of these things are well balanced we get a great work of Art. When two are present we may have a good picture, but the fact of truth alone cannot produce a work of Art, for Art is interpretation and not imitation of nature.

The State Fair of Texas wishes to urge those who are thinking of purchasing pictures to take advantage of the labor, thought, and money that has been given to bring this collection before you.

There is no commission charged in any sales effected and the sole aim of the Fair Association is to show you a good collection of recent American paintings with the hope that you will find pleasure in good pictures and come to a realization of the fact that Art has a real and personal meaning for every one in this world, and that good pictures in the home go a long way towards creating an atmosphere of refinement and can give pleasure to all who see them.



ABRAMS, LUCIEN—9 Rue Falguiere, Paris.

Born Lawrence, Kansas. School or Masters: Benjamin Constant, Jean P. Laurens. Represented Dallas Art Association. Exhibited Paris Salon, England, New York, Philadelphia, Chicago.

1. MORNING IN PROVENCE.
2. RED SHIP.
3. SPRING IN MORTIGNEY.

BEAL, GIFFORD—27 West 69th St., New York City.

Born in New York City, January 24th, 1879. School or Masters: Wm. M. Chase. Associate National Academy of Design, American Water Color Society, National Art Club, Lotos Club. Honors: Shaw Prize, Salmagundi Club, First Prize Julius Hallgarten, National Academy Design, Third Prize Worcester Museum.

4. WOODLAND WATERFALL.

5. WINTER REFLECTIONS.

BERNEKER, LOUIS F.—120 East 59th St., New York City.

Born in Clinton, Mo. Masters or School: St. Louis School of Fine Arts and Jean Paul Laurens. Member of Society Western Artists.

6. THE GIRL WITH THE WHITE GLOVES.

7. THE NYMPHS OF THE LILLIES.

BLACK, OLIVE P.—45 John St., New York City.

8. AUTUMN.

BOOG, CARLE MICHEL—114 E. 23rd St., New York.

Born in 1877, Sursee Ct., Lucerne, Switzerland. Studied under Leon Bonnat at Ecoles des Beaux Arts, Paris; Art Students' League, New York; Salmagundi Club, New York. Honorable Mention Lenox Art Academy, New York, in 1906.

9. A PAIR OF TUGS.

10. OLD U. S. S. DETROIT.

BUSEY, NAVAL H.—39 West 67th St., New York City.

Born in Virginia, December 28th, 1845. Masters or School: Bouguereau. Represented West

Point, University of Virginia, State House, Albany.

11. PORTRAIT OF HY. W. RANGER.

BROWN, BENJAMIN C.—120 N. El Molino Ave., Pasadena, California.

Born at Marion, Arkansas, 1865. Masters or School: St. Louis School of Fine Arts, Academie Julian, Paris, Laurens and Benjamin Constant. Member of California Art Club, Los Angeles. Honors: Prize St. Louis, 1890; Bronze Medal, Portland; Silver Medal, Seattle.

12. WINDSWEPT.

13. SUNSHINE AND SHADOW.

CHURCH, FREDERICK S.—Carnegie Hall, 57th St. and 7th Ave., New York City.

Born in Grand Rapids, Mich. Masters or School: L. E. Wilmarth and Walter Shirlaw, National Academy of Design. Member of National Academy, New York; American Water Color Society, New York. Represented St. Louis Museum, National Gallery at Washington, D. C.

14. FLAMINGOES.

CLARK, ELIOT C.—939 8th Ave., New York City.

Born in New York City, March 27th, 1883. Self taught. Member Salmagundi Club. Represented at Baltimore Maryland Institute.

15. LANDSCAPE.

CRANE, BRUCE—Studio, Arcade, Bronxville, New York.

Masters or School: A. H. Wyant. Studied abroad 1878 to 1882. Member of following

institutions and art associations: The National Academy of Design, New York; American Water Color Society, Society of American Artists, New York Water Color Club, Artist Fund Society, National Geographical Society, Union International Des Beaux Arts and Des Lettres, France, American Federation of Arts. Honors: Webb Prize, Society of American Artists; Bronze Medal, Exposition Universelle, Paris, 1900; Geo. Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, Carnegie Institute, 1909. Represented in following permanent collections: National Academy of Design, Carnegie Institute, Pittsburgh, Pa., National Gallery, Washington, D. C., Metropolitan Museum of Art, Brooklyn Institute of Arts and Sciences, Peabody Library, Baltimore, Md., Montclair Art Gallery, New Jersey, Lotos Club, New York, Alpha Delta Phi Club, New York.

16. BUDDING SPRING.

CORNOYER, PAUL—152 West 57th St., New York City.

Born in St. Louis, Mo. Studied at St. Louis School Fine Arts and Julian Academy, Ashbury and Paris, Salmagundi Club, American National Academy, New York. Represented at Brooklyn Museum, New York. Honors: Shaw Prize, Salmagundi Club, Noonan Kocian; Gold Medal, St. Louis; First Prize (A. A. A.), Paris.

17. MOONLIGHT.

Prince Edward Island, Canada.

18. MADISON SQUARE, NEW YORK.

COMAN, CHARLOTTE B.—929 8th Ave., New York City.

Born at Waterville, N. Y., 1833. Studied in France and Venice. Associate Member New York Academy of Designs. Represented at Washington, D. C., Denver, Colo. Honors: Shaw Memorial Prize and Second Prize.

19. LATE OCTOBER.

COOPER, COLIN CAMPBELL—222 West 59th St., New York City.

Born in Philadelphia, Pa. Masters or School: Pennsylvania Academy of Fine Arts and Paris Schools. Associate National Academy of Design. Member of Water Color Club and American Water Color Society of New York. Represented in the Cincinnati Museum, St. Louis Museum, Dallas Art Association, Boston Art Club, Philadelphia Art Club, etc. Honors: Jennie Seenan Gold Medal, Pennsylvania Academy; Art Club, Philadelphia; Gold Medal, St. Louis Institute Jury of Award Committee; Medal, Evans Prize, etc.

20. PORT OF LA ROCHELLE, FRANCE.

COOPER, EMMA LAMPERT—222 West 59th St., New York City.

Born in Nunda, N. Y. Studied Art Students' League, New York; Cooper Union and Delecluse School, Paris, and The Harry Thompson, Paris. Member New York Water Color Club, American Water Color Club, Woman's Art Club (New York City), Philadelphia Water Color Club, Union Art Association, Canada. Honors: World's Columbian Exposition in 1893, Bronze Medal Atlanta Exposition, 1895; two Bronze Medals St. Louis Exposition in 1904.

21. CHURNING, HOLLAND.

COUSE, E. IRVING—58 West 57th St., New York City.

Born in Saginaw, Mich., 1866. Studied National Academy of Design, New York; Academy Julian and Ecole des Beaux Arts, Paris. Associated with National Academy. Member American Water Color Society, New York; Water Color Club, the National Gallery, Washington, Mount Clair Art Gallery, Dallas and St. Paul, Minn., and Brooklyn Institute. Honorable Mention, First and Second Hallgarten Prizes National Academy of Design. Honorable Mention, Paris Exposition and Buffalo Exposition. Two Medals St. Louis Exposition.

22. THE CAYUSE.

23. THE HOME OF THE EAGLE.

CUPRIEN, FRANK WILLIAM—P. O. Box 944, Fort Worth, Texas.

Born in Brooklyn, N. Y. Masters or School: Munich, Dresden, Paris. Member Leipsiz Art Association.

24. THE ATLANTIC.

25. THE GOLDEN HOUR.

26. POOL IN THE WOODS.

27. EVENING.

28. MOONLIGHT.

CHAPMAN, CARLTON T.—58 West 57th St., New York City.

Born in New London, Ohio. Studied in National Academy of Design, Art Students' League, New York, and Julian Academy, Paris. Member of Society of American Artists, American Water Color Society, and International Jury of Awards, St. Louis, 1904.

Honors: Silver Medal, Boston, 1892; Medal of World's Columbian Exposition, Chicago, 1893; Medal, Atlanta Exposition, 1895.

29. **CLEARING AFTER STORM.**

CURRAN, CHARLES C.—39 West 67th St., New York City.

Born at Hartford, Ky., 1861. Masters or School: Cincinnati School of Design, New York Art Students' League, National Academy of Design, Julian Academy, Paris. Member New York Water Color Club, American Water Color Society, Society American Artists, National Academician, Represented National Gallery, Washington, D. C., Pennsylvania Academy, Philadelphia, and various other museums and collections. Honors: Second and Third Hallgarten and Clark Prizes, National Academy Design, Carnegie Prize, Shaw First Prize, Corcoran Prize, Silver Medals at Pan-American Exposition, Buffalo, and St. Louis Exposition and various other medals. Honorable Mention at Paris Salon.

30. **TIRED OUT—CHRISTMAS AFTER-NOON.**

COHEN, LEWIS—27 West 67th St., New York City.

Born 1857. Studied in London and Paris. Associate National Academy of Design, New York.

31. **A QUARRY ON THE LAKE OF GENEVA.**

DOUGLASS, WALTER—134 West 23rd St., New York City.

Born in Cincinnati, Ohio. Studied under William W. Chase and in the National Academy

and Art Students' League. Member of Salmagundi Club.

32. THE SUN-BATH.

DAVIS, CHAS. H.—Mystic, Connecticut.

Born in Amesbury, Mass., 1856. Studied at Boston Art Museum. Honorable Mention Salon and Paris.

33. IN MARCH.

DEHAVEN, FRANK—23 West 24th St., New York City.

Born in Bluffton, Ind., 1856. Member American National Academy. Honors: First Inness Prize, Salmagundi Club, 1900; Shaw Prize, Salmagundi Club, 1901. Honorable Mention Pan-American Exposition (Buffalo, 1901. Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904.

34. CASTLE CREEK CANYON.

DELUCE, PERCIVAL—113 East 23rd St., New York City.

Born in New York City. Studied at Academy of Antwerp and under Leon Bonnat (Paris). Member National Academy of Design and American Water Color Society, St. Louis, Mo. Represented at Permanent Collection, Indianapolis. Silver Medal, Charleston Exposition.

35. GIRL.

DEWEY, CHARLES MELVILLE—222 West 23rd St., New York City.

Born in Lowville, N. Y., 1849. Member of Society of American Artists, and Associate of National Academy. Honors: Silver Medal, Pan-American Exposition, 1901.

36. OLD MILL IN SHROPSHIRE.

DE FOREST, LOCKWOOD—7 East 10th St., New York City.

Born in New York. Member National Academy of Design. President National Society of Craftsmen, Artists' Aid, Artists' Funds, Architectural League.

37. WHERE THE COST RANGE MEETS THE SEA.

Santa Barbara, California.

38. ST. JACINTO RANGE,
Salton Desert, Indio.

EMMET, LYDIA FIELD—535 Park Ave., New York City.

Born New Rochelle, January 23rd, 1866. Masters or School. Chase, MacMounies, Cox, Mowbray, Reid Art Students' League, Juliens, Vittis. Associate American National Academy, Art Students' League, New York Water Color Club. Honors: Medal, Chicago, 1893; Silver Medal, St. Louis. Honorable Mention, Pan-American Exposition. Bronze Medal, Atlanta. Shaw Prize, 1906. Proctor Prize, 1907. Clarke Prize, 1909.

39. PORTRAIT OF A LADY.

EISENLOHR, EDWARD G.—16 Eads Ave., Oak Cliff, Dallas, Texas.

Born in Cincinnati, Ohio, 1872. Studied under R. J. Onderdonk, Frank Reaugh, G. Schoeuleber, Royal Academy at Karlsruhe, Germany. Trustee Dallas Art Association.

40. PENCIL DRAWINGS OF VIADUCT,
DALLAS, TEXAS.

1. The Pier at the River.
2. Underneath the Arches.
3. Building the Forms.
4. Arches Near the Railway Crossing.

5. Rest at Noontime.
 6. Late evening.
 41. WORKING THE NIGHT SHIFT ON THE VIADUCT.
 42. THE WOODS.
- FOSTER, BEN—N. A. 253 West 42nd St., New York City.
Born North Anson, Maine. Studied in New York and Paris. Member National Academy of Design, New York; New York Water Color Club and American Water Color Society. Represented Corcoran Gallery, St. Louis Museum, Brooklyn Institute, National Gallery, Washington, D. C., and Luxembourg, Paris. Honors: Medals Chicago, Buffalo, St. Louis, Pittsburgh. The Inness Gold Medal, National Academy Design and Bronze Medal, Exposition, Paris, 1900.
43. LATE AUTUMN TWILIGHT.
- FRANCE, JESSE LEACH—261 W. 24th St., New York City.
Born Cincinnati, Ohio, 1862. Studied under Carolus Duran, Le Febre, Benjamin Constant, H. W. Mesdag.
44. ROCKS AND SURF.
 - 44a. EARLY MORNING—Coast of Maine.
- GAY, EDWARD—N. A. Cragmore, New York City.
45. THE GRAINFIELD.
- GUE, DAVID J.—114 East 23rd St., New York City.
46. LATE AFTERNOON, ST. IVES.
- GENTH, LILLIAN—New York City.
Born Philadelphia. Fellow of the Pennsyl-

vania Academy of the Fine Arts, Philadelphia. Associate of the National Academy of Design, New York. Associate member American Federation of Arts. Represented in the Carnegie Institute, Cremer Collection, Dortmund, Germany; Philadelphia Art Club; National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Engineers' Club, New York; Metropolitan Museum, New York. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1904; Shaw Memorial Prize, National Academy of Design, New York, 1908; Bronze Medal, Buenos Ayres Exposition, 1910; First Hallgarten Prize, National Academy of Design, New York, 1911.

47. NARCISSUS.

48. SUN MAIDEN.

GONZALES, BOYER—Galveston, Texas.

Born in Houston, Texas. Studied under Wm. T. Whittemore, National Academy, New York; W. T. Lausil, Boston; Art Students' League, Woodstock, Holland, Paris and Italy.

49. SENTINEL OF CATSKILL.

50. TWILIGHT, CANADA.

51. DEPARTING DAY, QUEBEC.

HARRISON, ALEXANDER THOMAS—Bears-ville, Ulster County, New York.

Born Philadelphia, Pa., January 17th, 1853. Pupil Pennsylvania Academy Fine Arts, Ecole des Beaux Arts, Bastian-Lepage and Gerome in Paris. Honorable mention Paris Salon, 1885. Temple Silver Medal, P. A. F. A. 1887; First Class Gold Medal, Paris Exposition, 1889; Second Medal Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; Gold Medal of Honor, P. A. F. A.,

1894; Medal of Honor, Vienna. Made Chevalier of the Legion of Honor, 1889; officer, 1901; officer of Public Instruction by French Government. Member S. A. A., 1885; N. A., 1901. Arts Club of Philadelphia, Paris, Society of American Painters, Century Association, Philadelphia Water Color Club (honorary member), Cercle d'Union Artistique, Society National des Beaux Arts, Royal Institute of Painters in Oil Colors, London, Societies of Secessionists, Berlin and Munich, National Institute of Arts and Letters.

52. RISING MOON.

HARRISON, BIRGE L.—Bearsville, Ulster County, New York.

Born Philadelphia, October 28th, 1854. Pupil of Cabanel in Paris, Silver Medal Paris Exposition, 1889; Medal Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society Washington Artists, 1904; Silver Medal, St. Louis Exposition, 1904; "Hors Concour," Paris Salon, A. N. A. 1902. Fellowship P. A. F. A., Century Association.

53. TWILIGHT ON THE SEINE.

HARTSON, WALTER C.—55 Vesey St., New York City.

Born Wyoming, Iowa, October 27th, 1866. Honors: Bronze Medal and Honorable Mention Atlanta Exposition, 1895; Third Hallgarten Prize, National Academy Design, 1898; Gold Medal, A. A. S., 1902. First Landscape Prize, Osborn Competition, 1904.

54. CANAL NEAR THE HAGUE.

HERTER, ALBERT—130 East 67th St., New York City.

Born New York, 1871. Studied under Laurens (Paris). Member Water Color Society, Architectural League, etc. Represented at Pennsylvania Academy. Honors: Medal, Paris Salon.

55. CLEMENCE.

HOWE, WILLIAM H.—Bronxville, New York.

Born Ravena, Ohio, 1844. Pupil of De Thonen and Vuillefray. Honors: Gold Medal, Chicago Exposition, 1883; Grand Gold Medal, San Francisco Exhibition, 1884; Gold Medal, Atlanta Exhibition, 1885; Honorable Mention, Universal Exhibition, New Orleans, 1885, and Paris Salon, 1885; Grand Gold Medal, Paris Salon, 1888, and London, 1890; Temple Gold Medal, Philadelphia Academy, 1890; Gold Medal, Boston, 1890; Silver Medal, Paris Exposition, 1889; Diploma, Hors Concour, Paris Salon, 1890; Silver Medal, Buffalo Exposition, 1901; elected Associate, National Academy Design, 1904; elected Academician, National Academy, 1897; Special Gold Medal, Jury Duty, St. Louis Exposition, 1904; Life Member Lotus Club, New York; Officer, Palm of the Academy, Paris, 1895; Legion of Honor, Paris, awarded by French Government, 1898; Member National Society Arts and Letters; Member National Municipal Society of Art, Washington, D. C. Member Salmagundi Club, New York. Represented St. Louis Museum Fine Arts; Cleveland Museum Fine Arts; Carnegie Art Institute; Detroit Museum Fine Arts; Alpha Delta Phi, New York; New York Athletic Club; Lotus Club, New York; Chi-

cago Club; Corcoran Art Gallery, Washington; Groton Public Library, besides many exhibits in private galleries in Europe and America.

56. RETURN OF THE FISHERMEN.

HASSAM, CHILDE—130 West 57th St., New York City.

Member National Academy.

57. OLD HOUSE.

58. WHITE CHURCH, Provincetown.

HAWTHORNE, CHARLES W.—450 5th Ave., New York City.

Associate National Academy.

59. BOY WITH WINE.

HENRI, ROBT.—10 Gramercy Park, New York City.

Born in Cincinnati, Ohio, 1865. Studied under School Masters, P. A. F. A., 1886-1888; Academy Julien and Ecole des Beaux Arts (Paris), 1888-1891, and several years independently in France, Spain and Italy. Member of Society American Artists, National Academy of Design, National Institute Arts and Letters. Fellowship Pennsylvania Academy Fine Arts; Permanent Collection, Luxembourg Gallery (Paris), Spartenburg, South Carolina; Dallas Art Association, Gallery of Fine Arts Collection, Ohio, Art Gallery, New Orleans. Honors: Silver Medal, Pan-American, Buffalo, 1901; Silver Medal, St. Louis Fair, 1904; Harris Prize, \$500; Chicago Art Institute, 1905; Gold Medal, Art Club, Philadelphia, 1909.

60. GIGGLING BOY.

61. GIRL IN RED STRIPES.

JONES, H. BOLTON—33 West 67th St., New York City.

Born Baltimore, Md., 1848. Member National Academy Design, American Water Color Society, Institute of Arts and Letters. Represented Maryland Museum of Art, Corcoran Gallery, Union League Club, Crescent Club, Peabody Institute, etc. Honors: Gold Medal St. Louis, Medal Chicago Exposition, Paris Exposition Medal.

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 sented Maryland Museum of Art, Corcoran Gallery, Union League Club, Crescent Club, Peabody Institute, etc. Honors: Gold Medal St. Louis, Medal Chicago Exposition, Paris Exposition Medal.

62. JUNE IN THE BERKSHIRES.

63. LATE OCTOBER.

JONES, FRANCIS C.—33 West 67th St., New York City.

Born Baltimore, Md., July 25th, 1857. Masters or School: Beaux Arts and LeFebvre and Boulanger. Member National Academy of Design, Society American Artists, American Water Color Society, Architectural League, New York, National Society of Mural Painters. Honors: Silver Medal Pan-American, Buffalo, St. Louis.

64. THE CONCERT.

LORENZ, RICHARD—72 Mitchell Building, Milwaukee, Wis.

Born Weimer, Germany, 1858. Masters or School: Ebert Brendel, Weimer Art School. Member Deutcher Kunot Ganoesenschaft. Represented Leighton Art Gallery. Honors: Carl Alexander Prize, Osborne Prize, New York.

65. MIDWINTER HORSE FAIR IN WISCONSIN.

LIE, JONAS—55 Vesey St., New York City.

Born Norway, April 29th, 1880. Masters or School: National Academy of Design and

Art Students' League of New York. Represented Carnegie Institute. Honors: Silver Medal, St. Louis Exposition, 1904.

66. WINDSWEPT.

LAWSON EARNEST—163 S. Washington Sq.
New York City.

67. EVENING ON THE HARLEM RIVER,
NEW YORK.

MULHAUPT, FREDERICK J.—57 East 59th
St., New York City.

Born in Missouri, 1872. School or Masters: Kansas City Academy, Chicago Art Institute, and Paris. Member Palette and Chisel Club, Chicago (A. A. A., Paris), Salmagundi Club, New York; Evans Prize, Salmagundi Club.

68. THE LAST GLEAM.

MIDDLETON, STANLEY—58 West 57th St.,
New York City.

Born Brooklyn, N. Y. Studied in Paris under Jacqueson de la Chevruse, Harpequie, Benjamin Constant, Dagnan Bouvret, Julian Academy. Member Salmagundi Club, Lotus Club, Artist Fund Society, American Federation of Arts, Lotus Club, New York; Hamilton Club, Brooklyn. Honors: Honorable Mention Buffalo Pan-American Exposition, 1901; Honorable Mention Charleston Cotton State Exposition, 1901.

69. AN OLD FARM HOUSE.

MAYNARD, GEO. W.—156 East 36th St., New
York City.

Born March 5th, 1873, Washington, D. C. Masters or School: Royal Academy, Antwerp, Belgium. Member of National Academy De-

sign, Society of American Artists, American Water Color Society, Century Association. Represented Metropolitan Museum, New York, Pennsylvania Academy, National Gallery, Washington, Providence Museum. Honors: Temple Gold Medal, Medal Chicago Columbian Exposition, Silver Medal Buffalo, Gold Medal American Art Association.

70. THE DAUGHTERS OF OCEAN.

MOODY, HENRY—Shook Ave., San Antonio, Texas.

Born Massachusetts.

71. THE WATER CARRIERS.

72. THE MEXICAN FLOWER PEDDLER.

MYERS, JEROME—7 West 42nd St., New York City.

Born in Virginia. Member The Pastellists. Represented Metropolitan Museum of Art, New York. Honors: Bronze Medal, St. Louis.

73. CALICO MART.

McMILLAN, MARY LANE—Polytechnic School, Fort Worth, Texas.

Born Tuscumbia, Ala. Studied National Academy of Design, New York, Chicago, Art Institute, Walter Marshall Clute, Chicago, Wm. M. Chase. Honors: Suydam Medal in Bronze. Honorable Mention National Academy of Design, New York.

74. SAN GEORGIA MAGGIORE, VENICE.

75. FLORENCE FROM THE BOBOLI GARDENS.

76. THE RIVER ARNO.

77. AN ITALIAN GARDEN.

- 78. THE OLD SPINNING WHEEL.
- 79. THE THAMES AT NIGHT.
- 80. MONASTERY FIESOLE.

NORTON, WILLIAM EDWARD—1931 Broadway, New York City.

Born in Boston, Mass. Masters or School: Paris, France. Member of Boston Art Club. Honorary Member Black Heath Art Club, London, Salmagundi Club, New York. Represented Public Library, Malden, Mass., Historical Society, Portland, Maine, Abbott Hall, Marblehead, Mass., Chamber of Commerce, Boston, Mass. Honors: Two prizes Osborne Exhibiton, New York. Honorable Mention Paris. Three Gold Medals in America.

- 81. ON THE FRENCH COAST.

ONDERDONK, R. J.—128 West French Place, San Antonio, Texas.

Born Baltimore, Md. Studied National Academy of Design and Art Students' League, New York, Wm. Chase and Wyant. Represented Dallas Art Association.

- 82. ON THE VEGA, MEXICO CITY.
- 83. MARKET IN CUERNAVACA, MEXICO.

ONDERDONK, JULIAN—128 French Place, San Antonio, Texas.

Born in San Antonio, Texas; July 30th, 1882. Studied under Wm. Chase, Robert Henri and F. V. Dumond. Represented in the Public Art Gallery of the Dallas Art Association, Dallas, Texas.

- 84. A SPRING MORNING IN SOUTHWEST TEXAS.
- 84a. LANDSCAPE BUFFALO CLOVER.

OCHTMAN, LEONARD—New York and “Grayledge” Cos Cob, Conn.

Born Zonnemairc, Holland, 1854. Member of the National Academy of Design, National Institute of Arts and Letters, Society of American Artists, American Water Color Society, New York Water Color Club, Society of Landscape Painters, Brooklyn Art Club, Salmagundi and Lotos Clubs, New York. Represented in most all the prominent collections throughout the country. Awarded Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize, Society of American Artists, 1903; two Gold Medals, for Oil and Water Color, Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, 1906; Evans Prize, Salmagundi Club, 1907. Represented at the Metropolitan Museum, Corcoran Gallery, Brooklyn Institute. St. Louis Museum, Columbus Gallery of Fine Arts, Evans' Collection National Gallery, Denver Museum, Lincoln Art Association, Richmond Art Association, etc.

85. THE END OF WINTER.

PARTON, ARTHUR—489 5th Ave., New York City.

Born Hudson, N. Y. Studied Pennsylvania Academy, W. T. Richards. Member National Academy, American Water Color Society and Artist Fund Society. Represented Metropolitan Museum and National Academy. Honors: Temple Silver Medal Pennsylvania Academy, Gold Medal A. A. A. Honorable Mention Paris, Bronze Medal St. Louis.

86. EVENING AFTER RAIN.

87. IN THE MONTH OF MAY.

PLIMPTON, WM. E.—1931 Broadway, New York City.

88. THE BRONX.

POORE, H. R.—139 West 54th St., New York City.

89. THE FLOCK.

PETERSON, JANE—Care Artists Packing & Shipping Co., New York City.

Born Elgin, Ill. Masters or School: Sorolla, Brangevyn, Jacques, Blanche. Member Woman's Art Club, New York, New York Water Color Club. Represented Grand Rapids Art Association.

90. OLD HOUSES, QUIMPERLE.

POST, W. MERRITT—27 West 67th St., New York City.

Born in Brooklyn, N. Y., 1856. Pupil Art Students' League. Associate Member National Academy. Secretary American Water Color Society. Represented at Boston Art Club, Brooklyn Montank Club. Honors: Honor-

able Mention Buffalo, Silver Medal Philadelphia.

91. AFTER RAIN.

POTTHAST, EDWARD HENRY—222 West 59th St., New York City.

Born in Cincinnati, Ohio. Studied in Cincinnati, Munich and Paris. Member National Academy of Design.

92. ABOVE THE CLOUDS.

PALMER, WALTER L.—5 Lafayette St., Albany, New York.

Born in Albany, N. Y., 1854. Pupil of Frederick E. Church at Hudson, New York, and Carolus-Duran in Paris. Awarded the Second Hallgarten Prize, National Academy, New York, 1887; Medal, World's Columbian Exposition, Chicago, 1893; Gold Medal, Art Club, Philadelphia, 1894; Evans Prize, American Water Color Society, 1895; First Prize, Boston Art Club, 1895; Second Prize, Tennessee Centennial Exposition, Nashville, 1897; Honorable Mention, Paris Exposition, 1900; Silver Medal for Water Colors, Pan-American Exposition, Buffalo, 1901; Silver Medal for Water Colors, Charleston Exposition, 1902; Silver Medal for Water Colors and Bronze Medal for Oil Painting, Universal Exposition, St. Louis, 1904; Silver Medal, Philadelphia, 1907. Member of the National Academy, The American Water Color Society, and The New York Water Color Club.

93. UNDER THE PINES.

94. BETWEEN THE HEMLOCKS.

SYMONS, GARDNER—A. N. A., 253 West 42nd St., New York City.

Born in Chicago, Ill. Studied Chicago Art Institute, Paris, Munich and London. Associate National Academy of Design, New York. Member Royal Society of British Artists, Union Internationale Beaux Arts et des Lettres, Paris, Western Society of Artists, Salmagundi Club, New York. Honors: Carnegie Prize at National Academy of Design, New York, 1909; Evans Prize, Salmagundi Club, 1910; Bronze Medal, Buenos Ayres, 1911. Represented Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington; Art Institute, Chicago; National Arts Club of New York; Cincinnati Museum of Art, Union League Club, Chicago; Lincoln Art Association, Nebraska; Woman's Club, Chicago.

95. WINTER SUN.

STUBER, DEDRICK—69a 4th St., Elmhurst, Long Island, New York.

Born in New York City.

96. STORM ON GULF.

97. SUNSET.

WOOLF, S. J.—145 West 55th St., New York City.

Born in New York. Represented Brook Club, College City of New York. Honors: Hallgarten Prize, National Academy of Design, Medal Appalachian Exposition.

98. THE NEWS STAND.

WILLIAMS, FREDERICK BALLARD—55 Vesey St., New York City.

Born in Brooklyn, N. Y., October 21st, 1872.

Pupil National Academy Design. Honors: Isidor Medal National Academy Design, 1909; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, A. A. S., 1902; Inness Prize, Salmagundi Club, 1907.

99. AUTUMN.

WILES, IRVING J.—130 West 57th St., New York City.

Born in Utica, N. Y. Member of National Academy of Design, American Water Color Society. Medals: Paris Exposition, St. Louis Exposition, Pan-American Exposition, Buffalo.

100. FORSYTHIA.

WATSON, CHARLES A.—718 Jefferson St., Waverly, Baltimore, Md.

Born in Baltimore, Md. Pupil of Maryland Institute, Charcoal Club, Clinton Peters.

101. HAZY MORNING ON THE COAST OF NEW JERSEY.

102. EARLY MORNING ON THE COAST OF NEW JERSEY.

HOMER, WINSLOW.

103. ETCHING.

(Loaned by Mr. Boyer Gonzales, of Galveston, Texas.)



